

Linda Stojak: As of Now

September 30, 2022 - November 12, 2022

Linda Stojak is regarded for her highly nuanced, evocative representation of the female figure. In her transcendental paintings, Stojak empowers her women to narrate their own intimate stories, despite being locked in a state of suspended animation. Situating spare figuration within gossamer, liminal space, Stojak's sumptuous canvases insinuate complex mysteries and hidden subtext within her spectral treatment of the female form.

Veiled in mystery, Stojak's paintings speak in a quietly haunting and melancholic voice — conjuring unsettled apparitions and faded, shifting recollections. Caught between dream-like realms, the enigmatic women she paints impart muted, layered histories. Through these illusory solitary forms, she explores both identity and anonymity, as memories become archived and devolve over time into a state of uncertainty. Stojak muses, "These paintings deal with moments in time where you cannot move forward and you cannot move backward."

The textured surfaces in Stojak's compositions convey tangible residue of the emotions and ambiguities that inhabit uncharted psychic terrain. By obscuring facial features and eliminating environmental details, Stojak allows the viewer to focus on the simultaneous liberation and entrapment of the figure embedded within the transitional void. Implementing thin washes, thick layers, controlled dips, and scraping with a palette knife, Stojak intensely works the surface of her canvases with a gestural application of paint. She palpably manipulates the visual narrative as it unfolds, allowing each feminine aura to emerge through the addition and subtraction of pigment. Whether confined in a pitch-black catacomb or a light-filled chamber, Stojak renders each shrouded portrayal with care and grace. Elegantly excavating the subconscious, Stojak opens portals to unexplored passages and furtive dimensions of the human mind.

