

LOWELL RYAN PROJECTS

AUTRE



Linda Stojak, Untitled: White Dress with Red Line, 2022
Oil on canvas, 72h x 48w inches

LINDA STOJAK PAINTS MEMORIES LIKE GHOSTS IN IT'S OK TO DO NOTHING @ LOWELL RYAN PROJECTS IN LOS ANGELES

April 14, 2022

Linda Stojak's *It's ok to do nothing* is a series of solitary female figures painted in an ambiguous space between identity and anonymity. While personal in nature, these works allow for a range of interpretation and emotional response. Stojak's works

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conjure a feeling of remembrance and the uncertainty that can come when time has passed—layers of memory that shift with a perspective that only age and time can bring. They are enigmatic renderings of women, lushly executed and textured by the build up of

paint—methodical applications with the palette knife, layers of washes, and considered brushstrokes. A kind of burnishing effect emerges that creates a luminous glow in the surfaces. Each painting provides a journey for the viewer, but within the realm of this expressionist figurative painter there is also the emergence of a portrait—unfinished, evolving and transforming. Stojak's figures are often incomplete in nature. The eyes, or often the whole face, smudged or blurred creating a feeling of recalling the memory of a loved one, while the shape of the hair, the color of lipstick or gesture of the body remain—a floating image or "stillness" as Stojak says. "These paintings deal with moments in time where you cannot move forward and you cannot move backward." The figures read less as individuals, but instead as timeless memories that hover on the canvas like ghosts.

It's ok to do nothing is on view through May 7 @ Lowell Ryan Projects 4619 W. Washington Boulevard.



Installation view: Courtesy of the artist and Lowell Ryan Projects